

# ABSTRACTS



Lázaro Niebla, *Sin título*



FEMINISMOS, POSTCOLONIALIDAD, DESCOLONIZACIÓN: ¿DEL CENTRO A LOS MÁRGENES?

Márgara Millán Moncayo

SUMMARY: The call for this number's *dossier* of papers invite us to clarify the place from which we think about the interweaving between feminism as critique and postcoloniality, as a theoretical enterprise as well as a condition desired and "to become". This essay wants to ask about these relations placing center-stage in the transformative energy and commitment of feminist critique, and paying attention to the fact that the subject of feminism is multiple and contradictory. Thus, in the core of the question about the dialogue and the shared terrain between critical feminism and postcoloniality is the notion of modernity and its relation to capitalist configuration of the world. I want to think on these hidden tensions from the Mexican context.

KEY WORDS: Feminisms, coloniality/decolonization, indigenism, nation, modernity.

LA AGENDA OCULTA DE LA IGUALDAD DE GÉNERO EN EL DESARROLLO

Juan David Gómez-Quintero  
Juan Agustín Franco Martínez

SUMMARY: This article analyzes the processes of implementation of gender equality in International Development Cooperation as an expression of the hidden agenda of coloniality. The hypothesis states that in the background of these processes hides a homogenizer desire by which the goals of the West Society appear as the goals of the world. The aim is to present a general overview of the theoretical discussion based on the review of modern feminist critical theories, postcolonial theories and some discoveries of feminist anthropology. The main findings suggest that the processes of gender equality inclusion in development

are surreptitious ways of institutionalize the modern Western feminism principles at the expense of subaltern feminisms.

KEY WORDS: Development Cooperation, feminism, gender equality, postcolonialism.

“MUJERES BLANCAS BUSCANDO SALVAR A MUJERES COLOR CAFÉ”: DESIGUALDAD, COLONIALISMO JURÍDICO Y FEMINISMO POSTCOLONIAL

Karina Bidaseca

SUMMARY: This article refers to a sentence of the Court of Salta, Argentina, about a Wichí man, charged with raping the daughter of his concubine. I talk about a *legal colonialism* in the treatment of the case by the Argentine State, and of *discursive colonialism* in the assessment of the case by several instances of power. I base this in what I call a “theory of voices” from the conceptualization of Aníbal Quijano of “coloniality of power”, that includes a treatment of the *politics of subjectivity* in progress. I inquire about the limits of some voices from academic feminism to think about the context of “colonialism” and what I call “Salvationist Rhetoric”: the continued attempts by some feminist voices to silence the women of color/non-white or, to speak for them.

KEY WORDS: Gender, subaltern subjects, legal pluralism, coloniality, Theory of Voices.

“ES DE SUPONERSE QUE SEMEJANTE DELITO HAYA SIDO COMETIDO POR MUJERES...”, O EL MIEDO A LAS OTRAS

María Teresa Garzón Martínez

SUMMARY: A specific moment of the Bogota’s history is assessed through the analysis of a homicide, when the white, stately (“*señorial*”) colonial order meets a crisis because of the emergence of new social classes,

specifically the urban proletariat and its women. The article shows how the narrative of the homicide is used by the aristocratic elite to represent the ghost that scares them; producing fear about it, but it is also showed how this specter can generate processes of resistance against the modern/colonial order.

KEY WORDS: Resistance, homicide-women, victim-killer-order, race-white-movement, fear.

“*Monsieur Cannibale*”, monstruo invisible de la violencia

María Luisa Femenías

SUMMARY: Freud’s symbolical interpretation of the “cannibal” in *Totem and Taboo* allows a new reading of violence against women, in the line of Fedullo works. Not disregarding other lines of interpretation, this one lights up the ways by which culture builds up its “monsters”.

KEY WORDS: Violence, gender, symbolism, cannibal, monstrous.

JUSTICIA DISTRIBUTIVA Y RECONOCIMIENTO. UNA EXPANSIÓN DE LA PROPUESTA DE HONNETH

Gustavo Pereira

SUMMARY: Axel Honneth’s normative model of recognition has had growing influence in contemporary discussions. The theoretical scope of his proposal is wide enough to integrate questions of distributive justice; however, the treatment that Honneth gives to those questions is not intensive enough as he does not consider, among other things, the problem of the informational basis. On the other hand, Amartya Sen’s capabilities approach has some points in contact with Honneth’s proposal, which would enable the informational basis of the capabilities approach to be incorporated into a new proposal that would have

the autonomy of reciprocal recognition as its background. These coincidences would allow for the solution to some of the difficulties and weaknesses that Sen's programme, as well as Honneth's one has, by means of a programme of distributive justice that incorporates both.

KEY WORDS: Justice, recognition, distribution, capabilities, vulnerability.

REFLEXIONES EN TORNO A LA RELACIÓN ENTRE MEMORIA, IDENTIDAD E IMAGINACIÓN

Gastón Souroujon

SUMMARY: With this work I try to introduce in the relation between memory and identity, personal and collective, to understand the changes these concepts suffers in the beginning of the 21<sup>st</sup> Century. Pursuing this aim, I read again the major thinkers on the subject: from Locke to Proust, from Halbwachs to Baczko. With this lecture I put in question Ricœur's conclusions related to the role of imagination and truth in the construction of memory and identity, highlighting the constitutive function of fiction in this construction.

KEY WORDS: Memory, identity, imagination, self's narrativity, truth.

PROUDHON, O LOS PRINCIPIOS DE AUTORIDAD Y LIBERTAD. BREVE INTRODUCCIÓN A LA TEORÍA DEL SISTEMA FEDERAL

Mario González Abrajan

SUMMARY: Through the *Principle of Authority* and the *Principle of Freedom*, Proudhon guides us into the master principles of the *Theory of the Federal System*, which he considers the most appropriate to deal with political centralization of the State and economic monopoly, being at once capable of maintaining "unity in diversity". In the light of the contemporary problems, Proudhon's proposals on decentralization of political power and on direct economic action, as opposed to political

and economic absolutism, confer to his thinking a pulsating topicality, and make it a substantial reference to build a viable alternative to the growing contemporary State and corporate centralism.

KEY WORDS: Principle of Authority, Principle of Freedom, Federal System, political contract, agricultural-industrial federation.

ESCRITOS URGENTES. NIKOS POULANTZAS Y EL EUROCOMUNISMO DE IZQUIERDA

Paula Abal Medina

SUMMARY: This article essays two pathways to analyze theoretical and political productivity of the last book of the Greek-French philosopher Nikos Poulantzas. In the first one, reflecting on his proposal about the articulation between socialism and democracy. In this frame, we emphasize the uniqueness of the author but historically located in what is called Eurocommunism. The second route analyzes the influence of Foucault in Poulantzas' relational perspective and his approach to power. This time his concerns fall under 68' event as a moment of visibilization of other subjects, spaces and social resistances. About this influence it is also stressed the irreducible—in my opinion— distance between the two authors, linked to the weighting that each one grants to the class struggle.

KEY WORDS: Eurocommunism, representative democracy, participative democracy, labour movement, social movements.

GLOBALIZACIÓN, CULTURA Y SOCIEDAD. CAMBIO CULTURAL, GÉNEROS DISCURSIVOS Y ESTRUCTURAS DEL SENTIR

Marina Moguillansky

SUMMARY: This article elaborates on the cultural and social changes associated with globalization as a large scale mutation. First, I

establish a diagnostic about the central features assumed by cultural globalization, following recent debates in the social sciences. Then, I propose a methodological approach on how to read cultural objects, based on their material circulation and their symbolic inscriptions. This perspective builds on the concept of discursive genre as a key to trace the symptoms of changes in the structure of feelings (Williams). Finally the article discusses recent trends in the espionage film genre in order to show thematic, rhetoric and enunciative transformations that indicate an historical rupture associated with globalization processes.

KEY WORDS: Globalization, culture, discursive genre, structure of feelings, espionage.

*BLONDE VENUS* Y EL GÉNERO CINEMATOGRAFICO DE LA MUJER CAÍDA

María Paula Noval Morgan

SUMMARY: This article analyzes some problems related to the representation of the fallen woman in the *Blonde Venus* film, regarding to the fact that its unconventional treatment caused many setbacks with censorship, and this conflict allows to observe closely the representation mechanisms in the Hollywood's classic cinema. In spite of the film reassumed the western dichotomy between the images of the mother and the prostitute (Mary versus Eve), Marlene Dietrich's character incarnates both roles at once, generating ambiguities and contradictions that de-stabilize the moralist discourses on the fallen woman and on the housewife; such discourses meet a peak by the end of the nineteenth century, to be later reassumed by the cinema.

KEY WORDS: Fallen woman, representation, classic Hollywood cinema, gender, family.